
Shubigi Rao (b.1975)**EDUCATION**

2008 Masters in Fine Arts, First Class Honours, LASALLE College of the Arts, Singapore
2006 BA FineArts (Painting), First Class Honours, LASALLE College of the Arts, Singapore
2005 Diplomain FineArts (Painting) with Distinction, LASALLE College of the Arts, Singapore
1996 BA(Hons)in English, Second Class First Division, Delhi University, New Delhi, India

ACHIEVEMENTS/AWARDS

2018 Winner of the Juror's Choice Award, APB Foundation Signature Art Prize 2018
2017 International Artist in Residence at Khoj, New Delhi, India (Sept-Ocy 2017)
with full grant support of National Arts Council Singapore (May 2017)
2016 International Artist in Residence at KünstlerhausBethanien, Berlin, Germany, (June2016)
Residencies Program, (Oct 2015 – Jan 2016)
2015 Artist in Residence at Centre for Contemporary Art Singapore (NTU-CCASingapore)
2013 Creation Grant from National Arts Council, Singapore
2012 Presentation & Promotion Grant from National Arts Council, Singapore
Presentation & Promotion Grant from National Arts Council, Singapore
Artist Commission, by Land Transport Authority's Art in Transit program, for Stevens
2008 interchange, Thomson Line (opening 2019)
LASALLE Award for Academic Excellence, most outstanding student of the year, postgraduate studies,
LASALLE College of the Arts, Singapore
2007 Short-listed for International Residency Prize, Singapore
Selected by LASALLE College of the Arts to participate in OPENSOURCE, International Workshop for Art Academies,
Kassel, Germany (with documenta12)
2006 SIA Award for Excellence in the Arts, LASALLE College of the Arts, for most outstanding student of the
year (undergraduate studies)
Student Development Award, LASALLE College of the Arts, for research project with the
Museum of Jurassic Technology, Los Angeles, USA
2005 Certificate of Merit, Della Butcher Award, Singapore
The Winston Oh Travel Award, Singapore

SOLO EXHIBITION (selected)

2017 <Written in the Margins>, Künstlerhaus Bethanien, Berlin, Germany
Solo exhibition with A-Lounge Korea gallery, at Art on Paper fair, Bozar, Brussels, Belgium
2013 <Useful Fictions>, Grey Projects, Singapore
<The Retrospectacle of S. Raoul>, Earl Lu Gallery, Institute of Contemporary Arts Singapore
2001 <Juvenis>, Sanskriti Kala Kendra, Anandagram, New Delhi, India

GROUP EXHIBITION (selected)

- 2018 <Unhomed Belongings>, National Museum of Singapore, Singapore
 <드로-인, 드로잉>Boan Drawing Fest 2018, 보안여관, 서울, 한국
- 2017 3rd Pune Biennale, Pune, India
 Group exhibition with A-Lounge Korea gallery, Artissima, Turin, Italy
- 2016 <'Historical Fictions: a manual for the aspiring tyrant'. Spoken word art work for AFF and Sanjalvekovic's Monumentto Revolution>, Documenta14, Athens, Greece
 <10th Taipei Biennial 2016>, Taipei, Taiwan
 <Demainestuneîle (Tomorrow is an island)>, Villa Vassiliev, Paris
- 2015 <Ghost on the Wire 2>, Objectifs Gallery, Singapore
 <Multiples>, The Art Space, Singapore
 <Urban:ness>, DUCTAC, Dubai, UAE
 <Dear Painter>, Sundaram Tagore Gallery, Singapore
 <Shubigi Rao: Exquisite Corpse>, showcase under Curating Lab, NUS Museum Singapore
 <Mysterious Objects at Noon>, Objectifs Gallery, Singapore, and Bermondsey Gallery, London
 <Ex Libris>, National Library, Singapore
 <Singapore mon Amour> (literary section), part of Singapouren France – le Festival
- 2014 <Modern Love>, Institute of Contemporary Arts Singapore
 <The Disappearance>, CCA (Centre for Contemporary Art), Gillman Barracks, Singapore
- 2013 Performance/presentation at re-new 2013 Digital Arts Festival, Copenhagen, Denmark.
 <OH! Open House: The Happiness Index>, Marina Bay, Singapore
 <The Black Frame Project>, Indigo Blue Gallery, Singapore
 <Panoramic Imprint>, The Substation, Singapore
- 2012 <CON[TEXT]>, NUS Museum, Singapore
 <Singapore Survey 2012: New Strange Faces>, Valentine Willie Fine Art, Singapore
 <Still Building: Contemporary Art from Singapore>, organized by Valentine Willie Fine Art in Selasar Sunaryo Art Space, Bandung, Indonesia
 <TADAEX>, The 2nd Tehran Annual Digital Art Exhibition, Iran
 < EnteringtheMind'sl>, Conference of the Organisation for Human Brain Mapping(OHBM), Beijing, China, with the Association of Neuroaesthetics, Berlin, Germany
- 2011 <Etiquette II: On Getting Down & Dirty>, The Substation, Singapore
 <{rtf(X)}>, Light Editions, Singapore
- 2010 <Singapore Survey 2010: Beyond LKY>, Valentine Willie Fine Art, Singapore
 <TimeMachine, part of The Future of Exhibition: It Feels Like I've Been Here Before>, EarLu Gallery, Institute of Contemporary Arts Singapore
 <Etiquette I: On Sitting Down & Shutting Up>, The Substation, Singapore

- 2009 Surfaces—The 29th Annual Exhibition of Print making Society Singapore, Singapore Tyler Print Institute, Singapore
- <The Longest Distance: The 10th Anniversary of The Winston Oh Travel Award>, Institute of Contemporary Arts Singapore
 - <Only Breath, Café Sappho>, Amsterdam, The Netherlands
 - <Found & Lost.>, Osage Gallery, Singapore
- 2008 <Wonder>, 2nd Singapore Biennale 2008, Singapore
- <Breathe>, Jendela, Esplanade, Singapore
 - <The Degree Show>, Masters of Fine Art, LASALLE College of the Arts, Singapore
- 2007 <Limited/Unlimited – The 27th Anniversary Exhibition of Print making Society Singapore>, Singapore Tyler Print Institute, Singapore
- <Singapore Art Show>, Singapore Art Museum
 - <A Progressive Affair>, Gallery 80, Singapore
 - <Auto bibliophiles: Artists Who Make or Use Books>, Studio Bibliothèque, Hong Kong
- 2006 <Appetites for Litter: 8th Emerging Artists Show>, Plastique Kinetic Worms, Singapore
- <The Second Dance Song – New Contemporaries II: New Art from LASALLE-SIA>, Earl Lu Gallery, Institute of Contemporary Arts Singapore
 - <The BA in Fine Arts Graduation Show>, LASALLE College of the Arts, Singapore
- 2005 <Print Out>, Singapore Tyler Print Institute, Singapore
- <500 & Below>, Plastique Kinetic Worms, Singapore
 - <Animal Instinct>, Utterly Art, Singapore
 - <New Contemporaries: New Art from LASALLE-SIA>, part of Singapore Art Show, Earl Lu Gallery, Institute of Contemporary Arts Singapore
 - <Time Phase Print – The 25th Anniversary of the Printmaking Society Singapore>, Jendela, Esplanade, Singapore
 - <Della Butcher Award>, Nanyang Academy of Fine Arts, Singapore
 - <The Winston Oh Travel Award>, Earl Lu Gallery, Institute of Contemporary Arts Singapore
 - <The 29th Diplomain Fine Arts Graduation Show>, LASALLE- SIA College of the Arts

PUBLICATION

- 2016 <Pulp: A short biography of the banished book>, Voll, published by Rock Paper Fire, with the Support of National Arts Council, Singapore. Winner of D&AD Pencil for design; AIGA(New York) 50 best books of 2016; Certificate of Typographic Excellence, from Type Directors Club, New York; included in Best books from Singapore in 2016'(Business Times)
- 2014 <Contributor to Come Cannibalise Us, Why Don't You?/Sila Meng kanibalkan Kami Mahu Tak?> by ErikaTan, published by NUSPress, Singapore, 2014
- <Talk and panel discussion at Thinking through Print>, Royal College of Art, London
 - <Lecture/performance and panel is tat Curating Labby NUS Museum, at National Library Singapore
 - <Talk at POPIN seminar>

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- <Curated Masters Arts Therapy graduation show>, LASALLE College of the Arts
2012, 2011, 2009 Published in <'Praxis Press'>, LASALLE College of the Arts, Singapore
2011 Invited Artist and Speaker at the Artist Session at <'The Library: Art Research and Methodologies'>, National Library, Singapore
<Closed Door Panel discussion on Camping and Tramping: Through the Colonial Archive>, NUS Museum, Singapore
<Curated Masters Arts Therapy graduation show>, LASALLE College of the Arts
2010 <Artist Talk>, Nanyang Academy of Fine Arts, Singapore
<Invited Speaker>, MAFA Symposium, LASALLE College of the Arts
2009 Participated in Aversions, publication in conjunction with exhibition Found & Lost, Osage Gallery, Singapore
Artist Talk, Nanyang Technological University, Singapore
Artist Talk, Osage Gallery, Singapore
2008 <Curated Schema – Scheming, Planning, Printing>, Praxis Space, Singapore
<Curated Disasters>, Project Space, LASALLE College of the Arts, Singapore
'Participated in Preoccupations, publication, eds.' Cornelia Erdmann and Michael Lee, Studio Bibliothèque, Hong Kong
'Artist Talk for Wonder', 2nd Singapore Biennale 2008, Singapore
2007 'Conducted printmaking workshops' at Singapore Tyler Print Institute, Singapore
'Artist Talk', Singapore Tyler Print Institute, Singapore
2006 'Artist Talk', Museum of Jurassic Technology, Los Angeles, USA
Essay 'All Art is Garbage' included in Appetites for Litter exhibition catalogue